

English Curriculum Overview 2021-2022

Year Group	Autumn 1	Autumn 2 ARTS WEEK	Spring 1 CMHW	Spring 2 LGBT+	Summer 1	Summer 2
N	<u>Ourselves</u> Core Texts: <ul style="list-style-type: none"> Let's Make Faces So Much Marvellous Me BHM – Happy in Our Skin Hair Love 	<u>Colour and light</u> Core Texts: <ul style="list-style-type: none"> Lighting a Lamp The Colour Monster Brown Bear 'Twas the Night Before Christmas 	<u>Once Upon a Time</u> Core Texts: <ul style="list-style-type: none"> Goldilocks and the three bears Three little pigs LGBT Fortnight: Worm loves Worm Chinese New Year (Non-Fiction) 	<u>Mini-beasts</u> Core Texts: <ul style="list-style-type: none"> What the ladybird heard The Very Hungry Caterpillar 	<u>Transport and Journeys</u> Core Texts: <ul style="list-style-type: none"> Journey Rosie's Walk Naughty Bus The train ride 	<u>Great Outdoor Explorers</u> Core Texts: <ul style="list-style-type: none"> Stanley's Stick Errol's garden Leaf Man
R	<u>Ourselves</u> Core Texts: <ul style="list-style-type: none"> Owl Babies x 3 What Makes Me a Me X2 BHM: The Colours of Us x2 	<u>Space</u> Core Texts: <ul style="list-style-type: none"> Binny's Diwali Whatever Next? By Jill Murphy x2 Maye Among the Stars x3 The Snowman - Raymond Briggs x1 	<u>People Who Help Us</u> Core Texts: <ul style="list-style-type: none"> Supertato X3 The Jolly Postman X2 Chinese New Year (non-fiction) X1 Are you a Boy or are you a Girl? X1 	<u>Animals</u> Core Texts: <ul style="list-style-type: none"> The Odd Egg - by Emily Gravett x2 (+1 x non-fiction) The Little Red Hen - Mary Mapes Dodge Science Week TBC 	<u>Water</u> Core Texts: <ul style="list-style-type: none"> The Bog Baby x3 The Snail & The Whale x3 	<u>Great Outdoor Explorers</u> Core Texts: <ul style="list-style-type: none"> We're Going on a Bear Hunt x2 The Gruffalo x2 Hike x3
1	Poles Apart RWI: Get Writing	Toys RWI: Get Writing	Explorers RWI: Get Writing	Journeys RWI: Get Writing	School Days RWI: Get Writing (non-fiction)	Great Outdoor Explorers RWI: Get Writing Core Texts: <ul style="list-style-type: none"> Please Mrs Butler (2 weeks – poetry)

						<ul style="list-style-type: none"> • The Secret Sky Garden by Linda Sarah (CLPE unit: 2 weeks – non-fiction outcomes – instruction writing to make a kite) • The Bee who spoke by Al Maccuish (CLPE unit: 2 weeks – fiction outcomes)
2	<p>Wonder Woman</p> <p>RWI: Get Writing</p> <p>Core Texts:</p> <ul style="list-style-type: none"> • Non-fiction texts on Mary Seacole • The Girls – Lauren Ace • Bold Women in Black History • Coming to England - Floella Benjamin 	<p>Indian Spice</p> <p>RWI: Get Writing</p> <p>Core Texts:</p> <ul style="list-style-type: none"> • The Tiger Skin Rug • Riddles • Prita goes to India • I is for India 	<p>Islington’s Diverse History</p> <p>RWI: Get Writing</p> <p>Core Texts:</p> <ul style="list-style-type: none"> • If all the World Were... - Joseph Coelho (CLPE unit: 3 weeks) • A mouse called Julian (CLPE unit: 2/3 weeks – non-fiction outcomes) 	<p>Weather Around the World</p> <p>RWI: Get Writing</p> <p>Core Texts:</p> <ul style="list-style-type: none"> • King and King by Linda De Haan and Stern Nijland (LGBT+ week) • The Tunnel by Anthony Browne (2 weeks – fiction outcomes) • Lila and the Secret of Rain (CLPE unit: 3 weeks – fiction and non-fiction outcome) <p>RWI Comprehension</p>	<p>London’s Burning</p> <p>Core Texts:</p> <ul style="list-style-type: none"> • The Great Fire of London: Anniversary Edition by Emma Adams (3 weeks) fiction outcomes • The Buildings that made London by David Long and Josie Shenoy (3 weeks) – non-fiction outcomes <p>RWI Comprehension</p>	<p>Great Outdoor Explorers</p> <p>Core Texts:</p> <ul style="list-style-type: none"> • Anansi the Spider by Gerald McDermott (2 weeks fiction outcome) • My Name is not Refugee – Kate Milner (2 weeks non-fiction outcome) • The Fox and the Star by Coralie Bickford-Smith (CLPE unit: 3 weeks) <p>RWI Comprehension</p> <p>WCR: The Magic Finger by Roald Dahl</p>

3	<p>Roman Rule</p> <p>Core Texts:</p> <ul style="list-style-type: none"> BHM: A Nest of Stars - James Berry (Poetry) Meet the Ancient Romans: James Davies The Mousehole Cat <p>WCR: A Nest of Stars - James Berry (Poetry)</p> <p>WCR: The Three Little Wolves and the Big Bad Pig</p> <p>WCR: The Colour of Home</p>	<p>Extreme Survival</p> <p>Core Texts:</p> <ul style="list-style-type: none"> I was a rat! Phillip Pullman Race to the Frozen North: The Matthew Henson Story – Catherine Johnson A range of instructional and explanation texts <p>WCR: Mouse, Bird, Snake, Wolf – David Almond</p>	<p>Ancient Civilisations</p> <p>Core Texts:</p> <ul style="list-style-type: none"> The day the crayon’s quit - Drew Daywalt (2 weeks fiction outcome) The True Story of the Three little Pigs (2 weeks non-fiction outcome) The Proudest Blue – Ibtihaj Mohammed (CLPE teaching notes – 2 weeks fiction outcome) <p>WCR: The King Who Banned the Dark – Emily Haworth-Booth</p>	<p>Landmarks</p> <p>Core Texts:</p> <ul style="list-style-type: none"> Dad David, Baba Chris and ME Ed Merchant (LGBT+ week) The Green Ship – Quentin Blake (CLPE unit 3 weeks fiction outcomes) Poetry – A Caribbean Dozen – John Agard and Grace Nichols (CLPE poem – ‘For Forest’ 2 weeks) <p>WCR: Cherry Moon: Little Poems Big Ideas Mindful Nature – Zaro Weil</p> <p>WCR: Libba by Laura Veirs (CLPE unit)</p>	<p>Transport – Local Study</p> <p>Core Texts:</p> <ul style="list-style-type: none"> Journey by Aaron Becker (3 weeks fiction outcomes) Oliver and the Seawigs by Philip Reeve (CLPE Unit: 3-4 weeks fiction and non fiction outcomes) <p>WCR: Cloud Busting by Malorie Blackman</p> <p>WCR: Mufaro's Beautiful Daughters: An African Tale by John Steptoe</p>	<p>Great Outdoor Explorers</p> <p>Core Texts:</p> <ul style="list-style-type: none"> The BFG <p>WCR: The BFG</p>
4	<p>Tomb Raiders – Ancient Egypt</p> <p>Core Texts:</p> <ul style="list-style-type: none"> Stories/ myths from Ancient Egypt Islandborn (BHM) <p>WCR: Jemmy Button</p>	<p>Our Country</p> <p>Core Texts:</p> <ul style="list-style-type: none"> Shaun Tan –Red Tree Shaun Tan – The Lost Thing <p>WCR: Bill’s New Frock Anne Fine</p>	<p>Empires</p> <p>Core Texts:</p> <ul style="list-style-type: none"> Journey to Jo’Burg (3 weeks fiction) The Lion and the Unicorn and other hairy tales (3 weeks non-fiction) <p>My Friend Walter – Michael Morpurgo</p> <p>WCR</p>	<p>Rainforests</p> <p>Core Texts:</p> <ul style="list-style-type: none"> Donovan's Big Day by Leslea Newman (LGBT+ week) The Great Kapok Tree: A Tale of the Amazon Rainforest by Lynne Cherry (CLPE unit: 4 weeks fiction and non-fiction outcomes) 	<p>Meet the Flintstones</p> <p>Core Texts:</p> <ul style="list-style-type: none"> Art images (Writing through art focus FZ) Ug Boy Genius of the Stone Age - CLPE (fiction/non-fiction outcomes) 	<p>Great Outdoor Explorers</p> <p>Core Texts:</p> <ul style="list-style-type: none"> The Rhythm of the Rain by Graham Baker-Smith (CLPE unit: 2 weeks non-fiction outcomes) The Wild Robot – Peter Brown (CLPE unit: 4 weeks fiction and non-fiction outcomes)

				<ul style="list-style-type: none">The Child who was Wild – Michael Rosen (poetry) <p>WCR: The Iron Man</p>	<p>WCR: The Pebble in my Pocket – Meredith Hooper</p> <p>WCR: The Butterfly Lion by Michael Morpurgo</p> <p>(Text types provided by FutureZone)</p>	<p>WCR: Poetry – Werewolf Club Rules – Joseph Coelho</p> <p>WCR: Peter Pan by J.M Barrie</p>
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5	<p>Migration</p> <p>Core Texts:</p> <ul style="list-style-type: none"> • A range of non-chronological reports • The Journey by Francesca Sanna • Boy at the back of the class <p>WCR: The Boy at the Back of the Class by Onjali Q. Raúf.</p>	<p>Wild Waters</p> <p>Core Texts:</p> <ul style="list-style-type: none"> • Kensuke’s Kingdom • Water Dance <p>WCR: Kensuke’s Kingdom by Michael Morpurgo.</p>	<p>Invaders – Anglo Saxons</p> <p>Core Texts:</p> <ul style="list-style-type: none"> • The Last Wild (CLPE - 4 weeks -fiction) • Hot like Fire – Valerie Bloom (CLPE – poetry – 2) <p>WCR: The Last Wild</p>	<p>Regions of North and South America</p> <p>Core Texts:</p> <ul style="list-style-type: none"> • The Sea-Ringed World: Sacred Stories of the Americas <p>Julian is a Mermaid by Jessica Love (LGBT+ week)</p> <p>WCR: The Boy With the Butterfly Mind by Victoria Williamson</p>	<p>The Mayan Civilisation</p> <p>Core Texts:</p> <p>Rain Player by David Wisniewski (2 weeks - fiction outcome)</p> <p>M is for Mexico (2 weeks - non-fiction outcomes)</p> <p>From Outer Suburbia (2 weeks - fiction outcomes)</p> <p>WCR: Dark Sky Park – Philip Gross + non-fiction around the author</p>	<p>Great Outdoor Explorers</p> <p>Core Texts:</p> <ul style="list-style-type: none"> • Variety of films linked to ‘Writing Through Film’ project (3 weeks) • Varmints (4 weeks fiction/non-fiction outcomes) <p>WCR: Boy in the tower - Polly Ho-Yen</p> <p>(Text types provided by FutureZone)</p>
6	<p>Greece Lightning</p> <p>Core Texts:</p> <ul style="list-style-type: none"> • Pig Heart Boy • The Iliad • Futurezone poems (chosen annually). <p>WCR: Pig Heart Boy by Malorie Blackman.</p>	<p>Disaster</p> <p>Core Texts:</p> <ul style="list-style-type: none"> • Floodland • The Piano • ICE TRAP! Shackleton’s Incredible Expedition – Meredith Hooper; discussing issues <p>WCR: Floodland by Marcus Sedgwick</p>	<p>Protest and Uprising</p> <p>Core Texts:</p> <ul style="list-style-type: none"> • Marcus Rashford Biography (2 weeks non-fiction) • Suffragette: The Battle for Equality (CLPE: 3/4 weeks) <p>WCR: Varjak Paw by S.F.Said.</p>	<p>Rule Britannia – Viking invaders and settlers</p> <p>Core Texts:</p> <ul style="list-style-type: none"> • The Boy in the Dress - David Williams (LGBT+ week) • Norse Myths Neil Gaiman • Corey’s Rock – Sita Brahmachari <p>WCR: Corey’s Rock – Sita Brahmachari</p> <p>SATS</p> <p>Core Texts:</p> <ul style="list-style-type: none"> • Clockwork – Phillip Pullman (CLPE Unit 3 weeks) • Where do you go Birdy Jones? – Joanna Nadin (CLPE unit 3 weeks) <p>WCR: Where do you go to Birdy Jones? – Joanna Nadin</p>		<p>Great Outdoor Explorers</p> <p>Core Texts:</p> <ul style="list-style-type: none"> • King of the Sky – Nicola Davies (CLPE unit 2 weeks) • There’s a Boy in the Girls’ Bathroom – Louis Sachar (CLPE unit 4 weeks fiction/non fiction outcomes) <p>WCR: There’s a Boy in the Girls’ Bathroom – Louis Sachar</p>

*RWI – Read Write Inc. **WCR – Whole Class Reading