

Nursery Long Term Plan 2021-2022

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Ourselves	Colour & Light	Once Upon a Time	Mini-Beasts	Journeys & Transport	Great Outdoor Explorers
Communication	All About Me Box	All About Me Box	All About Me Box	All About Me Box	All About Me Box	All About Me Box
& Language	Storytime	Storytime	Storytime	Storytime	Storytime	Storytime
	Storytelling	Storytelling	Storytelling	Storytelling	Storytelling	Storytelling
	Rhyme of the Week	Rhyme of the Week	Rhyme of the Week	Rhyme of the Week	Rhyme of the Week	Rhyme of the Week
	Home Corner & Deconstructed Role Play	Home Corner & Deconstructed Role Play	Home Corner & Deconstructed Role Play	Home Corner & Deconstructed Role Play	Home Corner & Deconstructed Role Play	Home Corner & Deconstructed Role Play
	Small World Activities in provision	Small World Activities in provision	Small World Activities in provision	Small World Activities in provision	Small World Activities in provision	Small World Activities in provision
Personal, Social and Emotional	Select and use activities and resources, with help when needed. This helps	Develop their sense of responsibility and membership of a	Show more confidence in new social situations.	Show more confidence in new social situations.	Show more confidence in new social situations.	Show more confidence in new social situations.
Development	them to achieve a goal they have chosen, or one which is suggested to them.	community. Show more confidence in new social situations.	Play with one or more other children, extending and elaborating play ideas.	Play with one or more other children, extending and elaborating play ideas.	Play with one or more other children, extending and elaborating play ideas.	Play with one or more other children, extending and elaborating play ideas.
	Become more outgoing with unfamiliar people, in the safe context of their setting.	Play with one or more other children, extending	Find solutions to conflicts and rivalries. For example, accepting that not everyone can be Spider-Man in the game,	Find solutions to conflicts and rivalries. For example, accepting that not everyone can be Spider-Man in the game,	Develop their sense of responsibility and membership of a community.	Find solutions to conflicts and rivalries. For example, accepting that not everyone can be Spider-Man in the game,

Show more confidence in new social situations. Play with one or more other children, extending and elaborating play	and elaborating play ideas. Find solutions to conflicts and rivalries. For example, accepting that	and suggesting other ideas. Increasingly follow rules, understanding why they are important.	and suggesting other ideas. Increasingly follow rules, understanding why they are important.	Find solutions to conflicts and rivalries. For example, accepting that not everyone can be Spider-Man in the game, and suggesting other	and suggesting other ideas. Increasingly follow rules, understanding why they are important.
ideas. Find solutions to conflicts and rivalries. For example, accepting that not everyone can be Spider-Man in the game, and suggesting other ideas.	not everyone can be Spider-Man in the game, and suggesting other ideas. Increasingly follow rules, understanding why they are important.	Remember rules without needing an adult to remind them. Develop appropriate ways of being assertive. Talk with others to solve conflicts. Talk about their feelings	Remember rules without needing an adult to remind them. Develop appropriate ways of being assertive. Talk with others to solve	ideas. Increasingly follow rules, understanding why they are important. Remember rules without needing an adult to remind them.	Remember rules without needing an adult to remind them. Develop appropriate ways of being assertive.
Increasingly follow rules, understanding why they are important. Remember rules without	Remember rules without needing an adult to remind them. Develop appropriate ways of being assertive.	using words like 'happy', 'sad', 'angry' or 'worried'. Understand gradually how others might be feeling.	Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'. Understand gradually	Develop appropriate ways of being assertive. Talk with others to solve conflicts.	Talk with others to solve conflicts. Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'.
needing an adult to remind them. Develop appropriate ways of being assertive. Talk with others to solve conflicts.	Talk with others to solve conflicts. Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'.	Be increasingly independent in meeting their own care needs, e.g., brushing teeth, using the toilet, washing and drying their hands thoroughly.	how others might be feeling.	Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'. Understand gradually how others might be feeling.	Understand gradually how others might be feeling.
Be increasingly independent in meeting their own care needs, e.g., brushing teeth, using the toilet, washing and	Understand gradually how others might be feeling.	Make healthy choices about food, drink, activity and tooth brushing.		Be increasingly independent in meeting their own care needs, e.g., brushing teeth, using the toilet, washing	

	drying their hands thoroughly. Make healthy choices about food, drink, activity and tooth brushing.				and drying their hands thoroughly. Make healthy choices about food, drink, activity and tooth brushing.	
Physical Development	<u>Locomotion:</u> Walking and Jumping	<u>Ball Skills Hands 1</u>	Gymnastics: High, Low, Over, Under	<u>Dance</u> <u>Nursery Rhymes</u>	<u>Ball Skills Feet</u>	Games For Understanding
Literacy	Core Texts: Let's Make Faces So Much Marvelous Me BHM – Happy in Our Skin Hair Love Sound Discrimination: Rhyme & Song Weekly Adult Focus: Mark Making/Speaking & Listening to build new vocabulary Name Recognition	Core Texts: Lighting a Lamp The Colour Monster Brown Bear 'Twas the Night Before Christmas Sound Discrimination: Rhyme & Song Weekly Adult Focus: Mark Making/Speaking & Listening to build new vocabulary Name Recognition	Core Texts: Goldilocks and the three bears Three little pigs LGBT Fortnight: Worm loves Worm Chinese New Year (Non-Fiction) Sound Discrimination: Fred Games, Silly Soup, Initial Sound Boxes, Clapping Patterns Weekly Adult Focus: Mark Making/Speaking & Listening to build new vocabulary Name Writing	Core Texts: What the ladybird heard The Very Hungry Caterpillar Sound Discrimination: Fred Games, Silly Soup, Initial Sound Boxes, Clapping Patterns Weekly Adult Focus: Mark Making/Speaking & Listening to build new vocabulary Name Writing	Core Texts: Journey Rosie's Walk Naughty Bus The Train Ride RWI Phonics – Set 1 Speed Sounds Weekly Adult Focus: Mark Making/Speaking & Listening to build new vocabulary Letter Formation (Initial Sounds)	Core Texts: Stanley's Stick Errol's garden Leaf Man RWI Phonics – Set 1 Speed Sounds Weekly Adult Focus: Mark Making/Speaking & Listening to build new vocabulary Letter Formation (Initial Sounds)

Maths

- Matching and sorting objects
- Comparing amounts
- Representing 1, 2 & 3
- Comparing 1, 2 & 3
- Composition of 1, 2 & 3
- Comparing size, mass and capacity
- Exploring patterns
- Circles and triangles

- Representing Numbers to 5
- One more/One less up to 5
- Comparing numbers to 5
- Composition 4 & 5
- Number bonds to 5
- Introducing 0
- Combining two amounts
- Adding More
- Taking away
- Positional language
- Shapes with 4 sides
- Time

- Consolidating key skills
- Doubling
- Sharing & Grouping
- Even & Odd
- Spatial Reasoning
- Comparing Size, Mass & Capacity
- 3D Shape
- Pattern
- Time

Understanding the World

Begin to make sense of their own life-story and family's history.

Continue developing positive attitudes about the differences between people.

Explore how things work.

Begin to understand the need to respect and care for the natural environment and all living things.

Talk about what they see, using a wide vocabulary.

Talk about the differences between materials and changes they notice.

Know that there are different countries in the world and talk about the differences they have experienced or seen in photos.

Explore collections of materials with similar and/or different properties. Explore how things work.

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Explore collections of materials with similar and/or different properties.

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Begin to understand the need to respect and care for the natural environment and all living things.

Explore how things work.

Understand the key features of the life cycle of a plant and an animal.

Begin to understand the need to respect and care

Know that there are different countries in the world and talk about the differences they have experienced or seen in photos.

Show interest in different occupations.

Explore how things work.

Begin to understand the need to respect and care for the natural environment and all living things.

Explore and talk about different forces they can feel.

Use all their senses in hands-on exploration of natural materials.

Talk about what they see, using a wide vocabulary

Explore collections of materials with similar and/or different properties.

Begin to understand the need to respect and care for the natural environment and all living things.

Talk about the differences between materials and changes they notice.

		Begin to understand the need to respect and care for the natural environment and all living things.	environment and all living things.	for the natural environment and all living things.		Plant seeds and care for growing plants. Begin to understand the need to respect and care for the natural environment and all living things.
Expressive Arts & Design	Take part in simple pretend play, using an object to represent something else even though they are not similar.	Take part in simple pretend play, using an object to represent something else even though they are not similar.	Take part in simple pretend play, using an object to represent something else even though they are not similar.	Take part in simple pretend play, using an object to represent something else even though they are not similar.	Take part in simple pretend play, using an object to represent something else even though they are not similar.	Take part in simple pretend play, using an object to represent something else even though they are not similar.
	Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses, etc. Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park. Draw with increasing complexity and detail, such as representing a face with a circle and including details.	Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses, etc. Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park. Explore colour and colour mixing. Show different emotions in their drawings —	Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses, etc. Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park. Explore colour and colour mixing. Create closed shapes with continuous lines and	Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses, etc. Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park. Explore colour and colour mixing. Use drawing to represent ideas like movement or loud noises.	Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses, etc. Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park. Explore colour and colour mixing. Use drawing to represent ideas like movement or loud noises.	Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses, etc. Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park. Explore colour and colour mixing. Draw with increasing complexity and detail, such as representing a

Show different emotions happiness, sadness, fear, begin to use these shapes face with a circle and Draw with increasing Join different materials including details. in their drawings and etc. to represent objects. paintings, like complexity and detail, and explore different Join different materials happiness, sadness, fear, such as representing a textures. and explore different Join different materials Join different materials face with a circle and textures. etc. and explore different and explore different including details. Develop their own textures. textures. Create closed shapes ideas and then decide Develop their own with continuous lines which materials to use ideas and then decide Explore different Develop their own ideas Develop their own ideas and begin to use these materials freely, to to express them. which materials to use and then decide which and then decide which shapes to represent develop their ideas to express them. materials to use to materials to use to Draw with increasing objects. about how to use them express them. express them. complexity and detail, Explore different and what to make. Explore different such as representing a materials freely, to Create closed shapes with Explore different materials freely, to Creating mini-beasts on face with a circle and develop their ideas continuous lines and materials freely, to develop their ideas BusyThings (digital art) including details. about how to use them about how to use them inspired by Jess Allbert and what to make. begin to use these shapes develop their ideas about and what to make. Explore different to represent objects. how to use them and Leaf Art – Andy materials freely, to what to make. develop their ideas Goldsworthy **Black history month** Explore different focus: about how to use them materials freely, to **Illustrations of Rapunzel** Art around musical and what to make. develop their ideas about and Hansel and Gretel instruments (Atta inspired by Rachel how to use them and Kwami – Focus Artist) Creating Maps inspired what to make. Isadora by Mychael Barrat e.g. Map of London/Where **Wassily Kandisky** the Wild Things (Concentric Circles) -Are/School

linked to shape in maths